

ENDEAVOR SHEDDER

OFFICIAL NEWSLETTER OF THE ENDEAVOR HILLS MEN'S



1. [Calendar](#)
2. [President's Perspective](#)
3. [Music of Our Lives](#)
4. [Modeler's Corner](#)
5. [The Drive](#)
6. [Photographing Waterfalls Pt1](#)
7. [Christmas Cake Time](#)
8. [Three Rs of Communication](#)
9. [Milk Deliveries](#)

10. [Crosswords](#)
11. [Jigsaws](#)
12. [Rustless Wanderers](#)
13. [Health Report](#)
14. [Mayor's Visit](#)
15. [Mornington Tourist](#)
[Railway Visit](#)

Endeavor Shedder August 2026

August 2026

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28	29	30	31	1
3 AGC	4 TBA MG after 12:00 pm	5 PG	6 NB/WF	7 MG 10-12:30 pm	8
10 AGC	11 TBA MG after 12:00 pm	12 CM	13 NB/WF	14 MG 10-12:30 pm	15
17 AGC	18 TBA MG after 12:00 pm	19 PG	20 NB/WF Moon Lit Sanctuary Visit	21 MG 10-12:30 pm	22 Open Day
24 AGC	25 TBA MG after 12:00 pm	26	27 NB/WF Ice Cream &Popcorn Day	28 BFB MG 10-12:30 pm	29
31 AGC	Notes				

AGC	Art & Craft plus Coin Collecting
NB	Naughty Boys
PG	Photography Group
CM	Committee Meeting
BFB	Barefoot Bowling
WF	Walking Football
MG	Music Group
TBA	To Be Announced



[EHMS Cleaning Roster](#)

Historic Events that occurred in August

Global

- **August 6 & 9, 1945:** The United States dropped atomic bombs on the Japanese cities of [Hiroshima](#) and [Nagasaki](#), which accelerated the end of World War II. [1]
- **August 28, 1963:** During the **March on Washington for Jobs and Freedom**, Martin Luther King Jr. delivered his iconic "I Have a Dream" speech, a pivotal moment in the American civil rights movement.
- **August 24, 79 AD:** Mount Vesuvius erupted violently, burying the Roman cities of **Pompeii** and [Herculaneum](#) in volcanic ash.]
- **August 3, 1492:** Italian explorer **Christopher Columbus** set sail from Palos, Spain, on his first voyage across the Atlantic Ocean, eventually reaching the Americas.

Science

- **August 23, 1991:** Tim Berners-Lee introduced the [World Wide Web](#) to the public when the first website became accessible to the general internet.

Australia

- **August 25, 1770:** British explorer **Captain James Cook** arrived on the eastern coast of Australia during his first voyage of discovery, landing near what is now known as the **Point Hicks Marine National Park** in East Gippsland, Victoria.

President's Perspective

Following a well prepared presentation by Vin some weeks back in which he discussed preparing articles for this Newsletter, I congratulate Dean Criss for his excellent, "Photographing Waterfalls Part 1" on page 8 of this issue. A good read for the beginner as well as the expert. Getting the best out of our mobile/cell phones when recording events around the Shed or at home with family or out in the community, can be enhanced by simple editing which is available and built-in to all phones today. Thanks Dean. Recently we had our "Christmas in July" luncheon after an excellent tour of Dandenong's first Anglican church and adjacent historical area of early homes of the district. An enthusiastic guide always helps when visiting historical sites and we learn more when details are pointed out. Not being of Dandenong background I reflected on one of my old schools, Stawell PS 502, which was built slightly earlier than the church but has also served it's purpose up until today. So much of our early development was not just around Melbourne but in country areas either for grazing or (in Stawell's case) in the pursuit of gold. Thanks (again) to Ian for doing the leg work in putting together these monthly programs. Again with great support from the partners of the members.

This is my final President's Perspective as August is our AGM and all positions become vacant.

Several of the Executive are retiring and not looking for re-election. This provides the opportunity for other members to donate some time to the administration of the Shed. Whether you are an established member or early in your membership of the shed, if you have experience or interest, please put your hand up and seek nomination to either an Executive position (President, Vice President, Secretary, Treasurer) or a General Committee Member. Your commitment would enhance the terrific Shed here in Endeavour Hills.

Finally thanks to all the fellow executives and general members of the 2025/26 committee who supported me and the shed this past year.

Best wished to EHMS and all who support

Ron Sterling

WITH COMPLIMENTS

From

Belinda

Wilson MP

LABOR MEMBER FOR
NARRE WARREN NORTH

 (03) 9706 0566

 nichole.hayes@parliament.vic.gov.au

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Endeavour Hills Shopping Centre,
Matthew Flinders Avenue,
Endeavour Hills VIC 3802

  [@belindawilsonvic](#)

 belindawilson.com.au



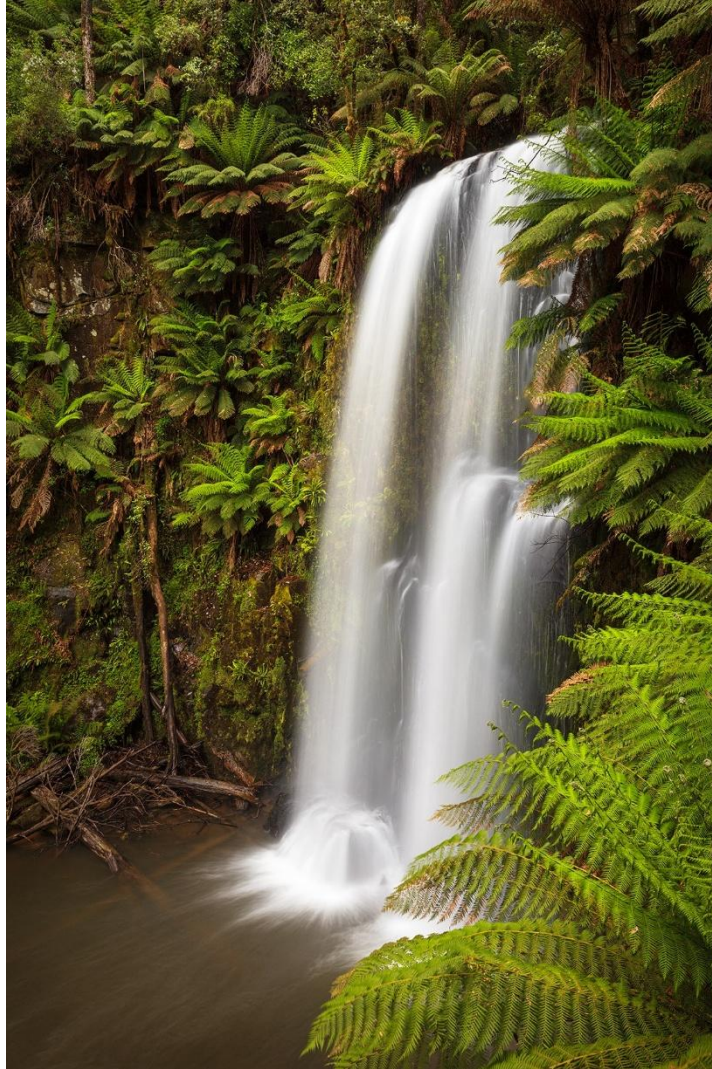
Music of our lives



“Great rhythm” Howard da Zylva

Photographing Waterfalls Part 1

By Dean Chriss



Waterfalls often flow strongly in winter and spring, so it's prime time to get out and take some pictures! When you photograph waterfalls with camera settings that make nice sharp photos of the grandchildren playing, waterfalls can look as if the falling water turned into ice when you pressed the shutter button. There's a cure. To give the flowing water a nice soft look it just needs to be blurred during the exposure by its own motion.

Many people use their cell phones for photography, let's look at those first. In many cases the phone can do literally everything for you.

For iPhones with iOS 11 (released in September 2017) or later, simply turn on Live Photos in the Camera app. Then take a picture of a moving subject (like water or traffic), open the image in the Photos app, swipe up, and select Long Exposure.

Some Android phones (Google Pixel 6 and later, among others) have a long exposure mode that takes care of everything without the need for a tripod. To use it just turn on "Long Exposure", compose your photo, tap the shutter button, and hold the phone as still as possible during the exposure. It should take a second or less. The "Long Exposure" setting should be right on the camera screen, beneath the live image along with "Portrait, Panorama, and others.

Please be aware that the availability and method of capturing long exposures on Android phones can vary considerably depending on the brand and model of the phone. Samsung Galaxy phones make use of "Motion Photo" after a normal photo is taken in the usual way. Many other Android phones feature a dedicated "Long Exposure" mode with presets (e.g., "Moving Crowd" or "Light Trails") hidden under the 'More' tab of the camera app. Others require you to use "Pro" or "Manual" mode to manually slow down your shutter speed. Look online for instructions regarding your particular brand and model, and experiment with it a little before you need to use it.

From here on this article assumes the use of a digital or film camera that you know how to use. It also assumes that the camera allows control of the shutter speed, ISO, and lens aperture. The remainder of this article may also be of use to those using cell phones in "Pro" or "Manual" mode.

It's easy to blur moving objects like water by using slow shutter speeds. Roughly 0.5 seconds often works well. Longer and shorter shutter speeds will alter the texture seen in the moving water. You'll also need a way to keep the camera perfectly still for as long as the shutter is open. A tripod is the usual and most versatile way. Other ways can be improvised. Just use your imagination. On a full frame 35mm camera an aperture setting

between f/8 and f/16 is desirable to keep everything from near to far in focus. The sensitivity (ISO setting) should be low, probably ISO 100. Focus the camera about one third of the way between the nearest and furthest things you want to appear sharp, and take the picture.

Ideally you are photographing your waterfall on a day with little wind to move and blur surrounding vegetation, and not so much light that you are unable to obtain a proper exposure with a slow shutter speed of around 0.5 seconds. Clouds or taking the picture near dawn or dusk can provide the appropriate muted lighting. In addition to allowing the slow shutter speeds, the soft indirect lighting reduces the contrast and provides a nicer looking image.

If there is too much light to obtain the needed shutter speed, a neutral density filter can be attached to the front of the camera's lens. These are dark grey and reduce the amount of light entering the lens. They come in different strengths and continuously variable varieties. These reduce the amount of light but they do not alter its nature. Soft, indirect light still looks gives the best result even when using neutral density filters, but the filters will allow long shutter speeds and blurring of the moving water in any type of light.

On a windy day when day things get more complicated. The wind will be moving, and therefore blurring, vegetation around the waterfall that we want to keep nice and sharp. That has a cure too. In this case two photos are needed, and the camera must not move at all between them. They should also be captured without much time elapsing between capturing them, so lighting and other conditions remain the same. One photo needs a fast shutter speed to prevent the moving vegetation from blurring. That image will also have icy looking water. The second image is taken as previously discussed. That one will have the desired blurred water, but the surrounding vegetation will also be blurred due to the wind. The two photos are now combined, keeping only the parts we want from each. Believe it or not, this is basically how the long exposure mode on some cell phones works.

Combining the two photographs requires image editing software. Adobe Photoshop has been around since 1990 and it is the industry standard. It provides the easiest and most automated ways of combining our waterfall photos, but it comes with a subscription fee. A different application called GIMP (GNU Image Manipulation Program) is probably the best of very few alternatives. It is completely free but has a steep learning curve. There are a few

different ways to accomplish our task in each program. I can't get too far into the specific details here, but I'll try for the basics.

It is usually easier to put the blurred water into the photo with the sharp vegetation, since the water is usually in a confined and contiguous area. It is also less obvious if a bit of the sharp water is left in the final image than if some blurred vegetation remains. Any rocks contained in the waterfall or stream will be sharp in both photos, so they can come along with the blurred water. Using Adobe Photoshop, the best way is to put each image on its own layer. Assuming the photo with the icy looking water and sharp vegetation is on top, "masking" is used to make the icy looking water transparent. That allows the blurred water in the other image to show through in its place. There are many different tools available to draw and select the area(s) to be masked, and the mask can be easily refined at any time if you make a mistake. When the image is finished it can be saved in many different formats, including the popular "jpg" format. This sounds far more difficult than it actually is.



Modeler's Corner

The Fairey Battle Bomber



Designed in 1933 and first flown in 1934, the Fairey Battle achieved a remarkable improvement on the biplane bombers that had preceded it. However by 1939 the type had been overtaken by developments and was clearly obsolete in the frontline combat role. Still with the lack of suitable aircraft, the RAF had to persevere with the type in the early battles of WWII. Losses were horrendous, with one sortie recording a 50% loss rate and another where only one out of twelve aircraft returned. This led to the type being withdrawn from front line service in the second half of 1940 and relegated to non combat roles like training and target towing.

Poorly armed with only one aft mounted and one wing mounted machine gun. To this was the problem of being under powered, sharing the same Merlin power plant as the early Hurricane fighters. Still as an aircraft, it was easy to fly and quite viceless. Study and well built. The type actually made a good trainer and patrol aircraft. After being withdrawn from frontline service, over 350 were sent to Australia as part of the successful Empire Training Scheme (ETS). Most of these being stationed in Victoria and southern New South Wales. This particular model is done of an aircraft you would see around Sale in 1944, sporting a late war RAAF scheme.

The model was in 48th scale and was built by combining both the vintage Classic Airframes Kit with the latest Trumpeter kit, to remedy issues with the Trumpeter kit. In some regards you are looking at a once off build.





[Article on the South Australian Fairey Battle](#)



The Drive:
Laury
Gordyn's
Mercedes
Benz C-
Class C63
AMG S.

4ltr biturbo, 9 speed



Christmas Cake Time

It is around this season each year that we look at making the Christmas Cake to allow it four months of maturing before the big day. This is our recipe for those that don't have their own:

Ingredients

- 375 g of Sultanas
- 250 g raisins (chopped)
- 250 g currants
- 125 g mixed peel
- 125 g glazed cherries halved
- 60 g glazed pineapple chopped
- 250 g butter
- 1 cup of brown sugar
- ½ cup of brandy
- 1/2 cup of water
- 2 tsp of orange rind grated
- 1 tsp of lemon rind grated
- 1 tbs of treacle
- 2 eggs lightly beaten
- 1 ¾ cup plain flour
- 1/3 cup of self raising flour
- 1 ½ tsp bicarbonate soda

Method

1. Line a deep 23 cm or 20 cm cake tin with three thicknesses of greaseproof paper, bringing paper 5cm above the edge of the tin
2. Combine fruit, butter, sugar, brandy and water in a pan. Stir over heat until butter is melted and sugar dissolved.
3. Bring to boil, reduce heat and simmer covered for 10 minutes.
4. Remove from heat and cool to room temperature
5. Stir in orange and lemon rind, treacle and eggs
6. Stir in sifted dry ingredients, spread mixture evenly into tin.

7. Bake at 140c for 2 to 2.5 hours. Cover hot cake with tin foil and allow to cool in tin.
8. Put in an airtight container and store till Christmas.



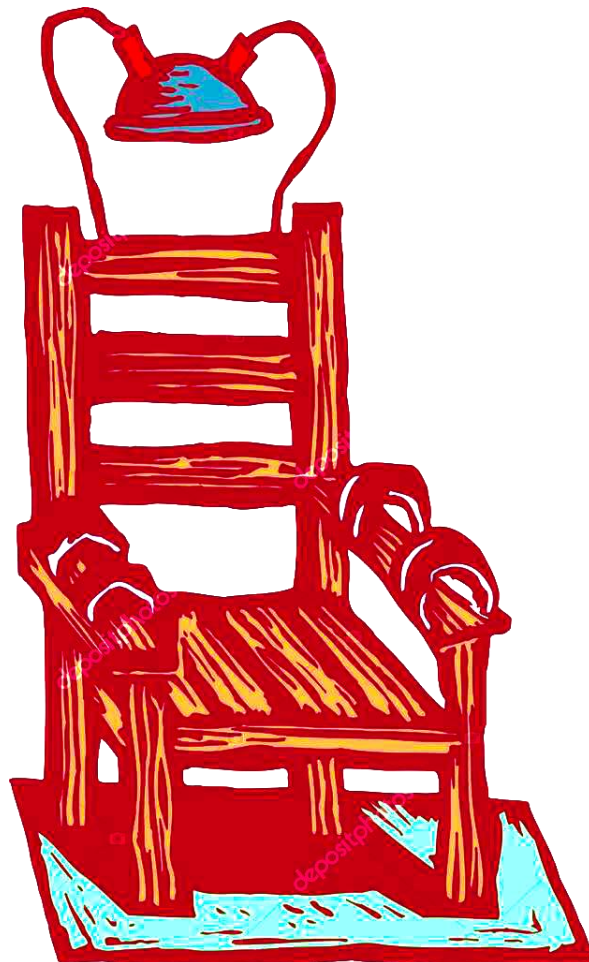
This Photo by Unknown Author is licensed under CC BY-NC-ND

Uncle Jerome

Some folks were compiling their family history but were confounded about how to describe their great uncle Jerome (who had died in the electric chair in prison) in a positive light.

After some discussion, this was their final description of their illustrious relative:

"Uncle Jerome occupied the chair of applied electronics at one of our leading government institutions. He was attached to his position by the strongest of ties. His death came as a shock."



Birdlife around the Shed

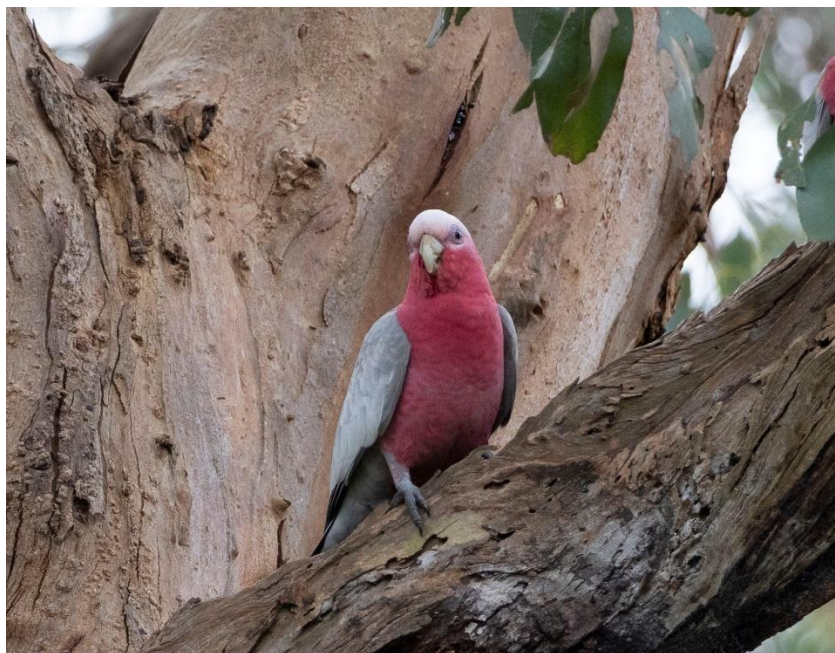
Different species of birdlife photographed in the bush near the Shed by
the Photography Group



Kookaburra sitting in the old gum tree



A Rainbow Lorikeet shows the under wing colours



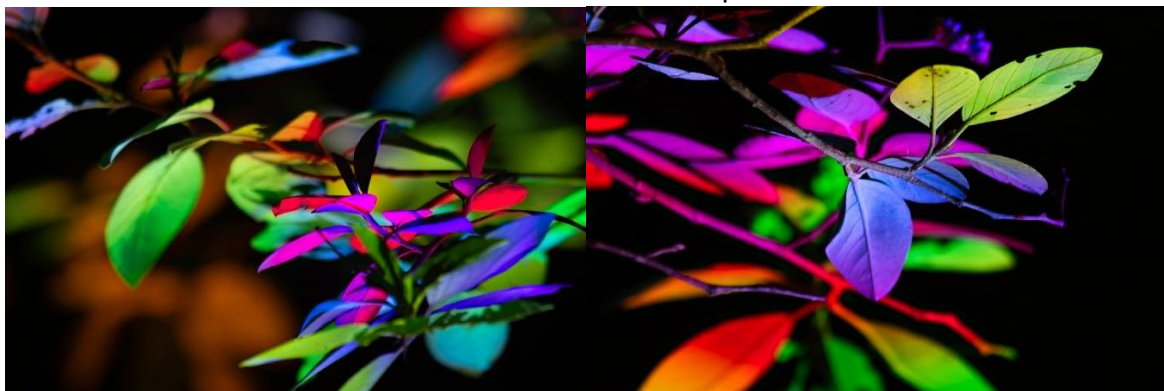
Galahs are quite common to the area



Eastern Rosellas are amongst the most colorful birds of the area



Lorikeets seem to live in pairs



Some Macro Photography from Robert MacGregor at the Lightscape Event



Shed Open Day

- Wood Working
- Music
- Copper Work
- Learn about the Shed in a fun way
- Free Give Aways for the Kids
- Face Painting
- Donations accepted for Items on Display



22nd of August 2026 from 10:00 am



289 Power Rd, Endeavour Hills.

ehms.org.au



The Three Rs of Digital Communication

In my many decades of work in the Telecommunications and IT communications industry, many times the issue of appropriate or relevance standards in communications arose with regulatory. A situation arose or was made worse due to failures in communications protocol. This was such an issue in my industry that my company actually designed courses for us to use correct protocols in communications. My colleagues and myself had to regularly send messages regarding complex and controversial communication issues. Words, phrases, concepts and ideas had been chosen carefully with much thought.

Given this, I would like to share with you some principles that I learned in this area over the years. I am by no means an absolute expert in this area, and I have learned a lot of things through painful experiences. My approach is based around the three Rs of Social Media Communication. These are Relevance, Respect and Review. I think that the application of these principles will go a long way to ensure that your communications reach its full potential.

“Revenge is a Dish best served cold”

Sherlock Homes

The great fictional detective is indicating that if you are angry, take the time to wait for your anger to subside before responding to a message or situation. This will allow you to assess the situation with a clearer mind, helping you frame the response or message in the most effective and appropriate format.

Relevance: It may be of huge interest to you what you had for breakfast. You may have loved the way that your partner cooked that English Muffin, but is that relevant to me? Do I have to take time to read a message about how much you enjoyed your breakfast? If your partner was involved in say a café where breakfast was supplied, it may be legitimate to do a bit of advertising, but if this is not the case, remember that what may be important to you, may not be important to others. If you travelled to the centre of the Universe, you or I would not be there. Try to think from the other’s point of view and ask yourself, “Would this be relevant to me if I were in their situation?”

Respect: Frame your message and use language that would not be offensive to a normal, sane adult. It has been said that a good diplomat can tell you to go to hell in such a way that you will look forward to the journey. Don’t use curses or foul language in official communications, avoid the use of racial or sexist terms. Respect your readers’ religious or sexual choices.

Review: This is perhaps the most critical area of this issue, after you have written your Email or post, before you hit the Send Button, read the message or post to yourself. Ask yourself, **“If I were receiving this, how would I respond to it?”**. If possible, have a spouse/partner, family member or friend review and give you feedback. Just taking a few minutes to rewrite a Email or Post may save a lot of trouble.

Together with this, you may also consider how you can frame your message in a clear, concise way. Avoid being too wordy and long winded. Say what you want to say with a minimum number of words. Communications that get to the point are the most effective.

We have many powerful tools for communications in the modern age, applying a few principals will ensure that your communications is the most effective it can be. There are many online courses and articles that cover this area, if you are interested in further research.



E.H.M.S. “RUSTLESS” WANDERERS

August, September WANDERINGS.

On Thursday AUGUST 20TH we will visit the [Moonlit Sanctuary](#) in Pearcedale at 550 Tyabb / Tooraddin Rd followed by lunch at the [Baxter Tavern](#).

On Thursday SEPTEMBER 17TH we are off to explore [ANTI GRAVITY HILL](#) in STRAWS LANE Woodend near Hanging Rock (Melway C322)

If we can locate it then, we head to the [VICTORIA HOTEL](#) (1861 est) at 67 High St Woodend for our well-earned recovery and de brief

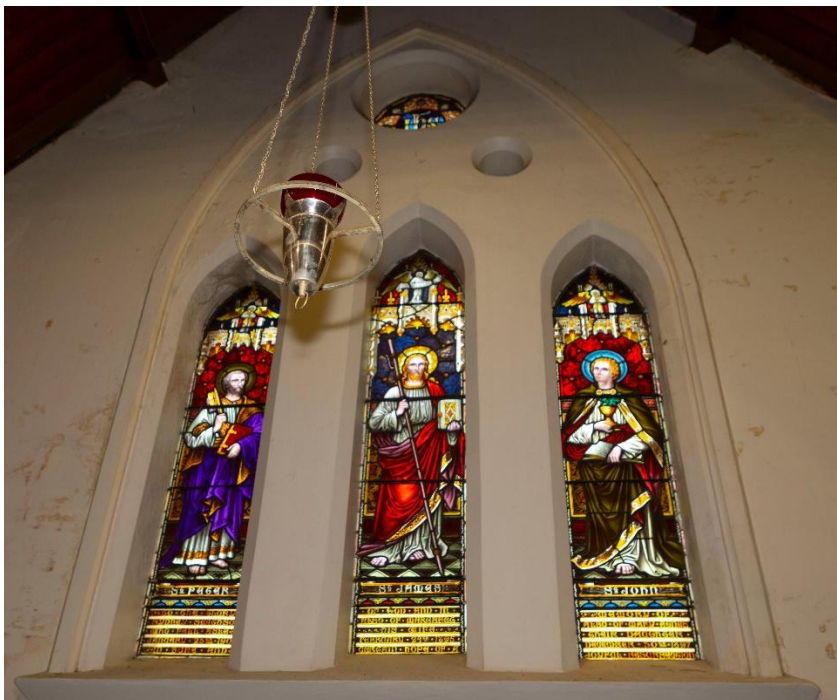
[Visit to St James Church/Laural Lodge Dandenong](#)



The group that attended this event. Most of these went on to celebrate Christmas in July at the Village Green Hotel.



One of the highlights was seeing this magnificent organ that is well over a century old. It was first installed in the Roman Catholic Cathedral St Patrick's , Ballarat before being moved to St James in the 1890s.



Beautiful stained-glass windows welcomed us



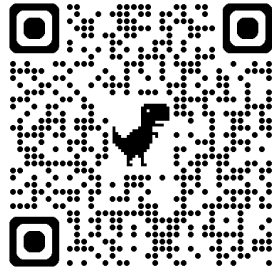
Integrate timber work of the ceiling was also pointed out.



Further on to Laural Lodge and the rest of Heritage Hill. This [video](#) gives a virtual tour of the areas we explored. More Pictures can be viewed on this [link](#).



More photos QR code



Virtual Tour QR code

REMEMBER MILK DELIVERIES

“ in the good old days..”

Here is a collection of notes left in milk bottles.

**Dear milkman: I've just had a baby, please leave another one.

**Please leave an extra pint of paralysed milk.

**Cancel one pint after the day after today.

**Please don't leave any more milk. All they do is drink it.

** Milkman, please close the gate behind you because the birds keep pecking the tops off the milk.

**Milkman, please could I have a loaf but not bread today.

**Please cancel milk. I have nothing coming into the house but two sons on the dole.

**Sorry not to have paid your bill before, but my wife had a baby and I've been carrying it around in my pocket for weeks.

**Sorry about yesterday's note, I didn't mean one egg and a dozen pints, but the other way round.

**When you leave my milk please knock on my bedroom window and wake me

because I want you to give me a hand to turn the mattress.

**Please knock. My TV's broken down and I missed last night's Coronation Street. If you saw it, will you tell me what happened over a cup of tea?

**My daughter says she wants a milkshake. Do you do it before you deliver or do I have to shake the bottle?

**Please send me a form for cheap milk, for I have a baby two months old and did not know about it until a neighbour told me.

**Please send me details about cheap milk as I am stagnant.

**Milk is needed for the baby. Father is unable to supply it.

**From now on please leave two pints every other day and one pint on the days in between, except Wednesdays and Saturdays when I don't want any milk.

**My back door is open. Please put milk in 'fridge, get money out of cup in drawer and leave change on kitchen table in pence, because we want to play bingo tonight.

**Please leave no milk today. When I say today, I mean tomorrow, for I wrote this note yesterday..

**Milkman, please put the coal on the boiler, let dog out and put newspaper inside the screen door. PS Don't leave any milk.

**No milk. Please do not leave milk at No. 14 either as he is dead until further notice.



Supplied by Ian Cole

Mornington Tourist Railway Proposed Visit



A tentative date for EHMS to visit the Mornington Tourist Railway has been made for the 14th of November, 2026. As you consider this, you may like some background information about the railway and the preservation society that maintain and expand it. To this end I have scanned a Brocher that is put out by MTR to explain their services.

This is a short [video](#) showing the MTR K class locomotive and a HO scale model of the Loco.

Whether you're young or young at heart, this nostalgic train ride brings history to life as friendly volunteers share fascinating stories along the scenic route.

A RIDE THROUGH HISTORY

Step aboard our heritage wooden carriages, some over 100 years old, lovingly restored to full operating condition. These carriages were originally built at the Victorian Railways Newport Workshops and served on mainline and branch line routes. Today, they carry passengers back in time while our guards vans, freight vans, and maintenance wagons keep the railway running smoothly.

Join us any Sunday for a journey on these historical treasures, and experience a piece of Victoria's rail history firsthand!



**BOOK—
ONLINE**
ANYTIME



**TIME—
TABLE**

CLICK HERE for running dates & times.

BE IN THE DRIVERS SEAT!

Discover unique and memorable experiences, perfect for all ages and occasions:

- EXCURSION TRAINS
- DRIVER EXPERIENCE
- GROUP BOOKINGS
- SPECIAL EVENTS
- CHARTERS
- PARTY BOOKINGS

OUR STORY

Since 1984, the Mornington Railway Preservation Society (MRPS) has been dedicated to preserving the legacy of rail travel. As a not-for-profit, we restore historic trains and offer passengers an authentic heritage experience.

Run entirely by passionate volunteers, the Mornington Tourist Railway invites you to step into history and enjoy a journey through time.

GET INVOLVED

We welcome volunteers of all ages and backgrounds. Whether you're interested in working on our steam and diesel locomotives, greeting visitors, or sharing railway history, we have a role for you.

No experience needed—training is provided. Visit our website to learn more.

Join our team in keeping this unique attraction running!

WELCOME ABOARD!



WHERE TO FIND US?

Trains depart from Moorooduc Station
460 Moorooduc Highway, Moorooduc VIC 3933

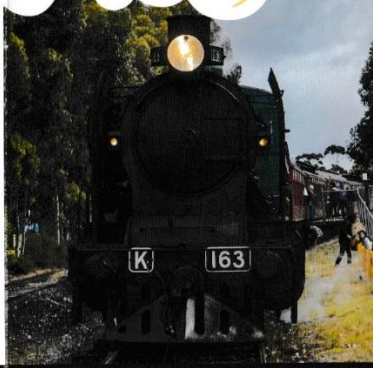




**TIME—
TABLE**

CLICK HERE for running dates & times.

**MORNINGTON
TOURIST
RAILWAY**



STEP BACK IN TIME

The Mornington Tourist Railway is the only working heritage railway on the Mornington Peninsula, offering an unforgettable journey every Sunday. You'll enjoy a one-hour round trip in beautifully restored vintage carriages, traveling from Moorooduc Station to Mornington and back.

For the young and young at heart.

www.morningtonrailway.org.au

GET IN TOUCH

1300 767 274
info@morningtonrailway.org

FOLLOW US







Experience the magic
of heritage train travel



Health Report

Rodney James treatment is continuing for the rest of this year. Please report any Health issues via this [Email Link](#)

STROKE SYMPTOMS

Remember, recognize and act fast



F
Face
drooping



A
Arm
weakness



S
Speech
difficulties



T
Time
to call

EMERGENCY CONTACTS

WHEN TO CALL 000

Is your situation life-threatening due to any of the below?

- All fires, including bushfire and house fire
- Dangerous or life-threatening situations - Police
- Health & Medical - Ambulance
- Major gas leaks
- Accidents where there is fire or the need for medical assistance

WHEN TO CALL 132 500 (SES)

Flood or storm assistance:

- Serious damage to home
- Property at risk of flooding
- Tree fallen on car or home



Government of South Australia
RESCUE

NON-EMERGENCY CONTACTS

Often situations that seem urgent and overwhelming can be dealt with using local services such as a handyman, arborist or local council.

For non-urgent situations visit ses.sa.gov.au or refer to the following numbers:

SES Infoline 1800 362 361	Roads and traffic Accidents resulting in a traffic hazard 131 444	SA Water Burst water mains 1300 650 950	Health & medical Health Direct - free health advice from trained clinicians 1800 022 222
Police Non-urgent matters 131 444	Major arterial roads (dangerous conditions, road hazards and signal faults) 1800 018 313	Sewer blockage or overflow 1300 883 121	Mental health emergencies 13 14 65
Crime Stoppers (report crime anonymously) 1800 333 000	Electricity Power network faults and emergencies, including loss of supply 13 13 66	Gas leaks 1800 GAS LEAK 1800 427 532	Poisons Information 13 11 26
Local Councils (Fallen trees on local roads, footpaths and parks) lga.sa.gov.au/councils			

Ice cream and Popcorn Day



Contact Vince Raffaele for any inquiries: Email: vince_raffaele@hotmail.com

Thursday the 27th of August

At 01:00 pm

Mayoral Visit 21st of August 2026



City of Casey Mayor, Cr Stefan Koomen meets Shed President Ron Sterling



An inspection of the Workshop

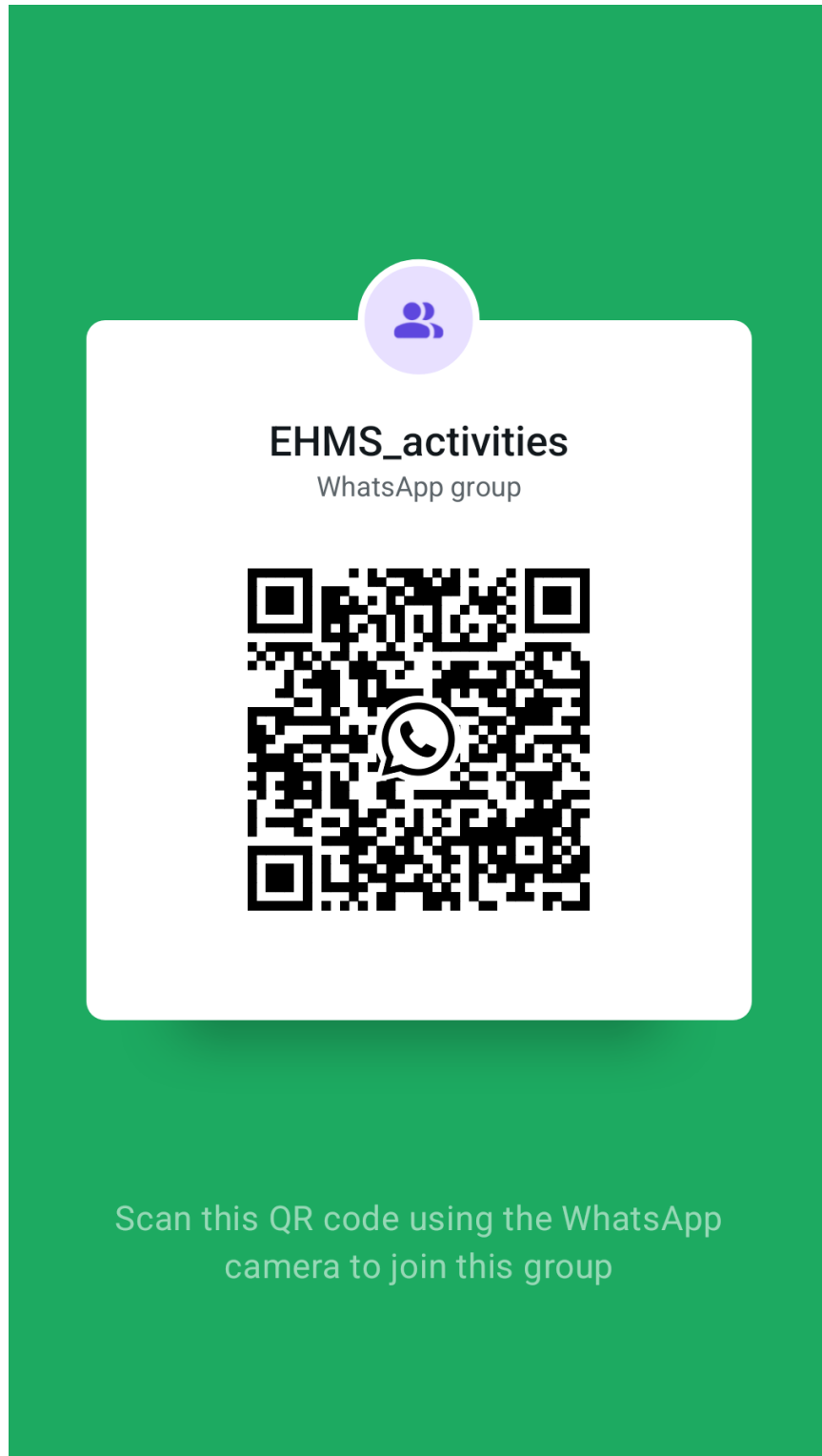


Time to have a sausage and listen to the music

Members on Duty



One of these members will be on duty when the Shed is open. They will assist you with inquires and explanations regarding Endeavour Hills Men's Shed.



Or use this [Whatsapp link](#)

EHMS Contact Details

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Treasurer

John Thorton

Email: jthornto@bigpond.net.au

Almoners

Doug Rowley

Stan Ashley

Open Days

Every weekday 10am - 3pm

Saturday 10am - Noon

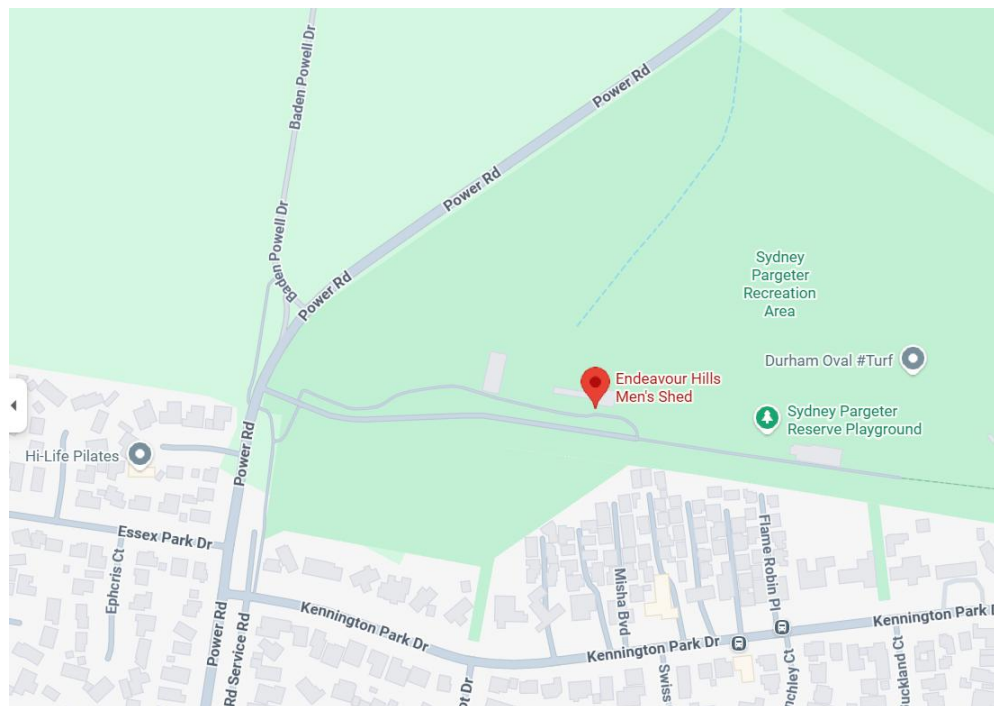
Or Follow us on Facebook



[Inquires to the Newsletter Editor](#)

**All submissions to the Newsletter to be made by the
25th of the month**

Location



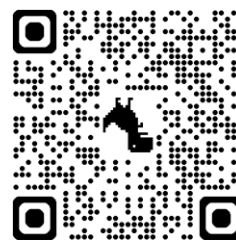
WALKING FOOTBALL

Thursdays at the Shed

[Shed Virtual Tour](#)



Crosswords



Jigsaws